Our Musical World
CD Track Listing and Recording Information

Unit I

1.1 "Images of Mogador," from the CD: An Affair of the Harp, by James Hartway. Harp performed by Kerstin Allvin. c. 2003, High Heel Records. Contact: webmaster@highheelrecords.com*

1.2 "Musique Arabo," from the CD: Andalusian Music of Morocco, performed by the Orchestre Chabab Al Andalous. c. 2004, Rabat, Morocco. Contact: www.minculture.gov.ma

Unit II

1.3 "Tsukuyomi," from the CD: Karasu Randa, by Karasu Randa, c. 2004, Mie, Japan.

1.4 "Kanté no Kanto," from the CD: Mali Jazz, composed by A.Biswane, featuring Vieux Kanté. Performed by Fra Fra Sound, c. 2002, Pramisi Records, the Netherlands. Contact: www.frafra-sound.com.

1.5 "Pueblo Andino" ("Andean Village"), from the CD: Inca Son, by César Villalobos, c. 2003, Inca Son Music. Contact: www.incason.com or www.ixtlanartists.com

Unit III

1.6 "Grand Entry," by Jeremy "Worm" Dearly, Jr., from the CD: Midnite Express: Live in Cali, c. 2005, Midnite Express Productions. Contact: midniteexpress@msn.com

1.7 "Itancanyapi" and "Midnight Strong Heart," performed by Kevin Locke, from the CD: Midnight Strong Heart, c.2003, Red Feather Music. Contact: www.kevinlocke.com or www.ixtlanartists.com

1.8 "Ecuador San Juanito / Sera," performed by Ecuador Manta, from the CD: Alegrando el Alma, c.2000, Ecuador Manta. Contact: www.ecuadormanta.com

1.9 "We'll Be Here," performed by Tiger/Tiger (Lee and Stephen Tiger), from the CD: Space Age Indian, c.1994, Stinger/Hopanke Music, A Tribal Experience/Soar. Contact: www.tigertigermusic.com

1.10 "Babylon World," performed by Casper Lomayesva, from the CD: Honor the People, c.2004, Third Mesa Publishing. Contact: www.3rdmesa.com

Unit IV

1.11 "Freedom," conducted by Dr. Augustus Hill with the Brazeal Dennard Community Chorus, from the CD: Spring Concert, 2003, c. 2003.

1.12 "Son, Sing the Blues," by Robert Penn, from the CD: Live and Mighty, c. 2004, Kimi Records.

1.13 Part I: "Pow-Wow Blues," by Joe Reilly, from the CD: Mothers and Daughters, c. 2001, Semper Records. Contact: www.sempermediagroup.com

Part II: "You Used to Call Me Mama," by Shari Kane, from the CD: Madcat and Kane: Up against the Wall, c. 2005, Hit Records.

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* All Internet contact information is subject to change by the artist. The information provided was accurate at the publication of this edition. If you are unable to reach the artist at this address, please do a general search.

1.14 "Spare Change," by S.K.L.F.L. (Anthony Morgan), from the CD: A Poet's Theme, c. 2003, Brown Bomber Records.

1.15 "Berimbau," by Preston Vismale, from his personal recorded archives: c. 2004.

1.16 "Pan Have We DNA," by Chalkdust, from the CD: Pan Have We DNA, c. 2004, Juba Productions.

Unit V

1.17 "Muni" (believed to be from the Atharvareda-R Vlasinvictor), by Mrinalini Arkatkar, from her personal recorded archives, c.2005.

1.18 "Shema – Kiddusha"(from Jewish daily prayers), by Herman Slomovits, from the CD: Herman Slomovits, Cantor, c. 1958.

1.19 "Yebul – Homage to the Three Jewels," by the Ven. Samu Sunim, from the CD: Moon Journeying through Clouds, c. 1995, BSC.

1.20 "Madh" ("Praise Song"), from the Orchestra Chabab al Andalouss, from the CD: Musique Arabo Andalouse Du Maroc, c. 2004.

2.1 "Aminti Billah," written by Laure Dakkash, performed by Zein Al-Jundi, from the CD: Traditional Songs from Syria, c. 2004, ARC Music International. Contact: www.arcmusic.co.uk*

2.2 "Celestial Lover," by Mehri Vaghei, lyrics by Moayeri, music composed by Reza Babakhanlou, arranged by Millad Omranlou, from the CD: Music of the Persian Symphony Orchestra, c. 2000.

2.3 Part I: "Hidden Words of Baha'u'llah" (Persian: 38 & 40), by F. Enayati, from the CD: Naghmeha I, c. 1990.

Part II: "Is There Any Remover of Difficulties," a prayer by the "Bab" (Gate), recited by Lorintha Umtuch (Yakama Nation), from the CD: Native American Style Bahá'í Songs, c. 2004.

Part III: "Guide Me," prayer by Abdu'l-Bahá, composed by Kosta Kontos, recited by Helen and Kim Kontos, from the CD: To the Eternal I Call Thee, c. 2005. Contact: www.bahai.org.

2.4 "Mecca to Medina," by Euphrates, from the CD: Stereotypes Incorporated, c. 2004, Ilm Productions. Contact: www.euphrates.ca

Unit VI

2.5 "Cantate Domine," by Claudio Monteverdi, from the CD: Glory to God, by the Wayne State Concert Chorale, Dennis Tini, conductor, c. 1998.

2.6 "Christ lag in Todesbanden," from Bach Cantata No. 4, by J.S. Bach, transcribed and conducted by Leopold Stokowski, from the CD: Leopold Stokowski: Bach-Stokowski Transcriptions, c. 2001, by Fono Enterprises & Allegro Music.

2.7 "Fugue," from the Prelude and Fugue in G minor by J.S. Bach, performed by Elaine Bovender, c. 2005, from a personal recording.

2.8 "Lacrymosa" from the Requiem by Wolfgang Amadeus Mozart, performed by the Wayne State University Concert Chorale, from the CD: Glory to God, c. 1998.

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* Use www.arcmusic.co.uk for all Arc Music International artists.

2.9 Middle section of fourth movement – Symphony No. 9: Choral, by Ludwig van Beethoven, conducted by Wilhelm Furtwängler with the Berlin Philharmonic Orchestra (live recording), from the CD: Wilhelm Furtwängler, Beethoven Symphony No. 9, c. 2001, Allergro/Fono Enterprise.

2.10 "Va Pensiero," by Giuseppe Verdi, from the opera: Nabucco, from the CD: Nabucco, c. 2000, Fono Enterprises, Italy.

2.11 "Basho: Yellow Rose Petals," by James Hartway, based upon "haikai" by Basho, performed by Kerstin Allvin, harp, from the CD: An Affair of the Harp, c. 2003, High Heel Records. Contact: webmaster@highheelrecords.com

Unit VII

2.12 A medley of Sephardic music in three parts. Part I: "Quando el rey Nimrod," Part II: "Arvoles lloran por lluvias," and Part III: "Yendome para Marsilia," performed by The Burning Bush, from the CD: Best of Yiddish, Klezmer, and Sephardic Music, c. 1996, Arc Music International.

2.13 A medley of Ashkenazi music in three parts. Part I: "Sirba mit Harbster Bletlekh," Part II: "Una noche al borde de la mar," and Part III: "Hey Zhankoye!" by The Burning Bush, from the CD: Best of Yiddish, Klezmer, and Sephardic Music, c. 1996, Arc Music International.

2.14 "The Deli Song," by Sandor and Lazlo Slomovits, from the CD: The Best of Gemini, c. 1999, Gemini. Contact: www.geminichildrensmusic.com

2.15 "Madrid," composed by Avishai Cohen, from the CD: Avishai Cohen: At Home, c. 1999, Razdaz Records. Contact: www.avishaimusic.com

2.16 A medley of three pieces. Part I: "Banatana," Part II: "Doina lui Cozma," and Part III: "Trec Tiganii," by Taraful din Baia, from the CD: Gypsies of Romania, c. 2000, Arc Music International.

2.17 "Melodies from Bukovina," by Harmonia, from the CD: Harmonia: Music of Eastern Europe, c. 2003, Traditional Crossroads. Contact: www.ixtlanartists.com

2.18 "Muñeira de Coia," by the Workshop-School for Galician Folk Instruments, from the CD: Cantes del Pueblo,: Traditional Music of Spain, c. 2002, Arc Music International.

2.19 "Asturias (Leyenda)," from the Suite Española, Op. 47*, by Isaac Albeniz, from a live recording by Lee Dyament, c. 2005.

2.20 "Kleftikos," from Five Greek Dances, for String Orchestra, by Nikos Skalkottas (1904-1949), Publisher, Universal Edition, Wien. Recording copyright: Apollo Classics, performed by the Sinfonietta Cracovia (from Kraków, Poland), Kypros Markou, Conductor.

Unit VIII

3.1 "Kumbuna," by Mady Kouyate, from the CD: Kelemagni, c. 2004.

3.2 "Sava Maiyaka," by Jean-Claude Biza Sompa and Bichini Bia Congo, from the DVD Bichini Bia Congo, c. 2004, Contact: www.mbongivillage.org

3.3 "Bjrj Ka Mbjrj (Live and Let Live)," by Oliver De Coque, from the CD: Live and Let Live, c. 2004.

3.4 "Mvidi Mukulu," by Mulopo Mulomede, from the CD: My Hope, c. 2004.

* These numbers "Opus 47," etc., are notations of classification, used to distinguish and codify a composer's work by sequence, order, or genre.

3.5 "No Quiero Nada Mas," by Trío los Favoritos, from the CD: Trío los Favoritos, c. 2004.

3.6 A Medley of Mexican music, including: "La Negra (The Black Woman)," "El Pastor (The Pastor)," and "El Arrancazacate," by Mariachi Sol, from the CD: Mexico Lindo, c. 1999, Arc Music International.

3.7 "Candela y Tumbao," by Arc Studio Band (featuring Gastón de Avila, vocals), from the CD: Salsa Tumbao, Arc Music International c. 2002.

3.8 "Brisa Marina," by Arc Studio Ensemble, from the CD: Samba Bossa do Brazil, c. 1999, Arc Music International.

3.9 "Cumbia Cienagüera," by Istvan Dely & Millero Congo, from the CD: Millero Congo, c. 1996, Insignia Records, Contact: www.insigniarecords.com

Unit IX

3.10 "Song by Saint Eknath," by Mrinalini Arkatkar, from a personal recording, c. 2005.

3.11 "Raga Shuddha Sarang," by Baluji Shrivastav, from the CD: Classical Indian Sitar and Surbahar Ragas, c. 1999, Arc Music International.

3.12 "Die Lian Hua," by Wei Li, from the CD: Classical Chinese Folksongs and Opera, c. 1997, Arc Music International.

3.13 "Sorrow of Separation," by Xiao Dong Wei, from the CD: Sorrow of Separation, c. 2005. Contact: xdwei@aol.com

3.14 "Shimch'ong'ga," (famous Korean traditional song), by Min-Su Kim, (P'ansori solo), from the CD: Traditional Music from Korea, c.1999, Arc Music International.

3.15 "Raijo & Ranjo," two versions: Noh and Kabuki comparisons (Japanese theater) from the recording: Six Hidden Views of Japanese Music, compiled by William Malm, c. 1981.

3.16 "Takaramono (Treasure)/Sabani wo Koide," by Painu Kajipito Marchan, from the CDs: Takaramono/Iriomote, c. 2001, Painukaji.

3.17 "Excerpt – 'Early Krishna,'" from Mahabharata, University of Michigan Gamelan, with Wasi Bantolo and Pak Parmardi, c. 2005, Univ. of Michigan.

3.18 "Tongkuilangji" by Sipakatau, from the CD: New Experiment of Percussion, c. 2004.

3.19 "The Fourth Valley/with Faces Beaming," by Ben Koen, from the CD: Songs from the Green Mountain, c. 1998, Qing Shan Music.

Unit X

4.1 "Kil Pake/Selo," by Jean-Marc Volsy, a medley from the CD: Bel Koud Kannon, c. 2002.

4.2 "High Society" and "That's a Plenty," by Charlie Gabriel, from the CD: Gabriel Traditional Jazz Band & Friends, (featuring: Marcus Belgrave), c. 1993.

4.3 "The 12th Step," by Michael Zaporski, from the CD: Insight, c. 2003, Daddy Z.

4.4 "Reel des éboulements," by Mackinaw, from the CD: Folk Music from Quebec, c. 2001, Arc Music International.

4.5 "Muirruhgachs, Mermaids, and Mamiwata," by Chris Collins, from the CD: Shamrock Shore, c. 2005.

4.6 "Les Yeux de la Jeunesse" (The Eyes of Youth), by Dennis Tini, from the CD: The Eyes of Youth, c. 2004, Nicole Tini Music.

4.7 "Let Them See Jesus," by Carl Phillips and the PAB Singers, Detroit, Michigan, from the CD: Let Them See Jesus, c. 2005 .

4.8 "O Son of Spirit," by Ben Koen, from the CD: Reliance, c. 1997, Qing Shan Music.

4.9 "Esh Hal Qadny," composed by Hossam Ramzy, performed by Dalinda, from the CD: Turquoise, c. 2002, Arc Music International.

4.10 "Â Bientot," by Michael Zaporski, from the CD: Insight, c. 2003, Daddy Z.

4.11 "Doroogh Go" (Dishonest), by Arash, from the CD: Doroogh Goo, c. 2005

4.12 "Bachbatá" Brandenburg Concertos, Concerto Nº 3 in G Major, Allegro, by Johann Sebastian Bach, with the Capella Istropolitana (Slovak Philharmonic Chamber Orchestra) and Istvan and Shangó Dely, c. 2002.

Note: All of these musicians give their music and comments solely as included or stated on their behalf in the text. They do not necessarily concur, agree, or disagree with the opinions and perspectives of the authors as represented in other portions of this text project.

Pic. #1C *All the musicians on the CDs above and any CD you will ever purchase (with few exceptions) have logged thousands of hours learning their instrument, and – if they begin to master the inter-connection of the physical with the emotional or spiritual that makes music attractive to us – performing on their instruments. This is of course true of every art and craft. Yet, for musicians to speak their language or "art" – they must also log thousands of miles to rehearsals and "gigs" to master the vocabulary of music.* Photo: Authors.